Subtotal: 15-16

Four-Year Degree Plan for Major in Writing

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate. A student must earn a minimum of 124 credit hours to qualify for a Bachelor of Arts degree in Writing.

Degree Requirements

	. ,	
	Humanities/Fine Arts or Social	4
	Science (Bacc. Exp.)	
	Social Science (Bacc. Exp.)	3-4
	General Elective	4
AWR 101	Writing and Inquiry	4
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1

Subtotal: 16-17

First (Freshman) Year - Spring Semester	First (Fres	hman)	Year - S	pring	Semester
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	· · · · · · · · · · · · · · · · · · ·	
WRI 200	Introduction to Creative Writing	4
MAT 155	Finite Mathematics for Liberal Arts	4
	or	
MAT 160	College Algebra	4
	General Elective	3
BAC 102	First-Year Seminar II	1
	or	
HON 102	Pathways to Honors 2	1

Subtotal: 12

Second (Sophomore) Year - Fall Semester

WRI		Choose from Poetry Writing I,	4		
		Fiction Writing I, Creative Writing I,			
		Technical Writing, or other Writing			
		Elective			
LIT	200	Literature course	4		
level					
		Natural Science (Bacc. Exp.)	3-4		
		Social Science (Bacc. Exp.)	3-4		
		Social Science (Bacc. Exp.)	3-4		

Subtotal: 14-16

Second (Sophomore) Year - Spring Semester

WRI		Choose from Poetry Writing I,	4	
		Fiction Writing I, Creative Writing I,		
		Technical Writing, or other Writing		
		Elective		
LIT	200	Literature course	4	
level				
AWR 201		Writing and Research	4	

	(Junio	r) Year - Fall Semester	
WRI		Choose from Poetry Writing II, Fiction Writing II, Nonfiction	4
		Narrative, or Technical and	
		Professional Editing or other	
		Writing Elective	
WRI	300	Elective	4
level	300	Liective	т
icvei		General Elective	4
		Social Science (Bacc. Exp.)	3-4
		Subtotal: 1	5-16
Third ((Iunio	r) Year - Spring Semester	10 10
WRI	C)	Choose from Poetry Writing II,	4
		Fiction Writing II, Nonfiction	
		Narrative, or Technical and	
		Professional Editing or other	
		Writing Elective	
WRI	300	Elective	4
level			
LIT	300	Literature Elective	4
level			
		Humanities/Fine Arts or Social	4
		Science (Bacc. Exp.)	
		Subtota	al: 16
		or) Year - Fall Semester	
	400	ice iever benima in receif	4
level		Writing, or Seminar in Fiction	
		Writing, Professional Writing	
		Internship or Writing Elective	
	300 or	Literature Elective ective	4
400 le			4
ENG 4	91	Senior Portfolio	1
		General Elective	4
		General Elective	4
Founth	(Cani	Subtota	31: 1 /
WRI	400	or) Year - Spring Semester 400 level Seminar in Poetry	4
level	400	Writing, or Seminar in Fiction	4
ievei		Writing, Or Seminal in Fiction Writing, Professional Writing	
		Internship or Writing Elective	
WRI 3	300 or	Elective	4
400 le		2.000.0	•
10010	. •••	General Elective	4
		General Elective	4
ENC 4	0.1	Carrier Dantfalia	1

Portfolios

ENG 491

In the final semester of study, writing majors will submit to the department a portfolio of their best writing from each year of study. A preface should include discussion of the student's growth as a writer. Department faculty members evaluate portfolios and select the most distinguished for awards.

Subtotal: 17

Senior Portfolio